Treasure hunt: McConaughey and Hudson reteam in *Fool's Gold*.

Between Takes

Kate Hudson

Flirting with adventure in Fool's Gold…

HERE AND NOW She's firmly back in blonde, bubbly mode for *Fool's Gold*, which is something of a connections movie for Kate Hudson. Director Andy Tennant used to dance professionally with her mother Goldie Hawn, co-star Donald Sutherland was part of her parents' circle of friends in the '70s and she's back with Matthew McConaughey for their second romcom together (after *How To Lose A Guy In 10 Days*). This time they're playing a squabbling couple on the hunt for sunken treasure in the Caribbean…

Is it an adrenalin rush doing a movie like *Fool's Gold*, where you're outdoors all the time and shooting lots of action?
This is totally messed up because it's definitely an action movie. You have days where there's going to be an explosion, although those days are the most tedious because it takes two hours to re-rig the dynamite and you're sitting there and the director's going, "…and, *boom*!" and you have to pretend while everybody laughs at you. But when you do the fighting sequences, your adrenalin starts going as if you were in an actual fight! You're so pumped.

Who do you fight?
The bad guys! I get kidnapped at one point and I try to fight my way out of the situation. Tess is a tough little girl so she can't ever back down from anything. She's uncomfortable in fight situations but she always ends up getting through them so it's fun to play. It's playing the shovel going into someone's face with all conviction… and then showing her shock at a shovel going into someone's face!

Did you have any training for your slapstick fights in the film?
No, it's very choreographed. I've never worked with guns either — that was kind of scary. I had the first ever gun pointed at my head. But most of the action in this movie happens underwater and I have to do a lot of free diving. I've been learning how to breathe longer and expand my lungs.

Do you think you'll feel proud of yourself when you've finished?
I've gotten over a lot of fears for this movie, especially diving. I didn't think I would be so scared to get in the water with all that scuba gear on and all of a sudden you're pressing the deflate button and you start going down and you feel the weight… it kind of freaked me out, especially being in Australia where there are so many things in the water that can kill you.

Did you get your scuba certificate?
Yes, I got certified on the Great Barrier Reef! I carry my certificate around with me in my wallet. Matthew got certified in five seconds, but it took me a couple of weeks.

Would you ever dive for treasure?
Listen, when I first started this movie, I was so ignorant: treasure, gold… I mean, does that really happen? Do people really dive for treasure these days? Yes, naïve Kate — they do! This story is based on an historical event of 11 ships going down in the 1700s during a hurricane — and there are two ships that they still haven't found. It's really cool stuff and when you start talking to people about it, you really start getting into this dive world. There's a whole world under there waiting for us.

How is Tess different from other characters you've played?
She's feisty, she's strong, she wears everything out on her sleeve, but she's a much tougher character than I've ever played before. She's definitely more of a tomboy. I'm not wearing any Hermès scarves in this movie, that's for sure.

Are you worried about how much time you have to spend on screen in a bikini?
I don't really worry about it because I've danced my whole life. I work out all the time and I'm not worried about being totally perfect. I'm actually quite strong in this movie — I had to buff up a little, get a little more bicep going on. Plus she's a diver, so I'm not wearing this tiny string bikini; they're more the Speedo type

'I had to buff up for this movie – get a little more bicep going on'

bikini — you know, the ones that cover pretty much everything.

This is your second movie with Matthew McConaughey. His take on your on-screen chemistry is that you flirt well together and you fight well together.
Matthew has one of those very youthful spirits that some people might call crazy, others call it a blast. He's one of those people that sometimes drive you crazy, the ones with those 'out there' personalities, but I have the same kind of thing so I think we appreciate it in each other. Matthew just wants to have a good time and that's why I can connect with him.

When your son Rider starts going to school, will you still consider going away on location for five months like you have on *Fool's Gold*?
I grew up in a working family and my children will do the same. I think you make choices more carefully but, with my family, until we hit high school that was what happened. Once we hit ninth grade then my parents thought, "Right, you're in school and if we've got to work, we'll come home every two weeks." Up until then we were always travelling with our parents, so I'll do the same thing with Rider.

Fool's Gold opens on 18 April and will be reviewed next issue.

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BUZZ CUTS

A–list news. In tiny chunks.

● Back with *Revolutionary Road* after three years off film, Brit director **SAM MENDES** has already signed up for a comedy about newlyweds looking for the best place to raise a baby, starring John Krasinski and PTA's woman Maya Rudolph.

● A first this month, as *Edge Of Heaven* is being released simultaneously on Sky Box Office and in cinemas. Nejat (**BAKI DAVRAK**) is a man on a desperate hunt for his father's live-in-prostitute's daughter Ayten (**NURGÜL YESILÇAY**). A bleak but promising drama from Fatih Akin, who made the rather ace *Head-On*.

● Rumour has it that **TERRY GILLIAM**'s *The Imaginarium Of Dr Parnassus* may be finished either with Johnny Depp or CGI following Heath Ledger's death.