



WORDS MATT MUELLER

# LET'S TALK ABOUT

TOTAL FILM PLAYS THIRD WHEEL WITH FUTURE 100 STARS JUSTIN TIMBERLAKE AND MILA KUNIS TO TALK DIRTY ABOUT NEW

**➔ You have great onscreen chemistry...**

**Mila Kunis** We were comfortable together from the get-go.

**Justin Timberlake** When I got into bed on the project, no pun intended, we needed a girl who could do both drama and comedy and Mila was the first name that came up. We had dinner and found out very quickly that we had the same dark, demented, unabashed sense of humour.

**MK** We rewrote the entire movie from scratch with Will Gluck, the director. [*Squashes a bug*] I got you!

**How did that work?**

**JT** We would read through a scene and then ad-lib, find out what was funny about it from a girl's perspective and a guy's perspective...

**MK** A lot of the movie ended up being inside jokes that happened in the workshop sessions [*sic*].

**JT** [*laughs*] 'Shessions'?

**MK** You get to a place where you find things funny and you're like, "Let's just put it in the movie!"

**JT** The original script was PG-13 but the one thing that did stay was the bad oral experience...

**MK** ...But it wasn't graphic.

**JT** No pun intended, it beat around the bush. It was very PC and we were just like, "Man, if we're gonna do this..." We wanted the sex to be funny, we didn't want it to be sexy.

**In said oral sequence, Justin, you go down believing you're the master of cunnilingus, only for Mila to put you in your place...**

**JT** That's a joke that needs to be made. I find there's an inside joke with women that guys just don't know what they're doing down there.

**What's your favourite sex-joke in the film that you improvised?**

**JT** [*Laughs*] Oh come on, man! I don't know... Will

*'I THOUGHT THE FINGER-UP-THE-ASSHOLE JOKE WAS FUNNY. IT'S NOT EVERY DAY YOU HEAR A MAN OWN UP TO THAT'*

JUSTIN TIMBERLAKE //



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and I thought the finger-up-the-asshole joke was funny. 'Cos it's not every day you hear a heterosexual man own up to that.

How long did the sex scenes take to shoot?

**MK** Two weeks. Will gave us the option to shoot them at the beginning or the end.

**JT** We wanted to push it to the end because you're like, "Oh man, we're going to have to do A LOT of stuff." It was two five-day weeks with a couple days to just try stuff out. Some of it made the movie...

**MK** Like you sneezing in my face. That happened on the last day.

**JT** We already had a joke in there about the guy sneezing when he comes so at one point I sneezed and she goes, "Really? Already?" And I go, "Just kidding."

73 Justin Timberlake

The trousersnake is making a name for himself as bankable star after a slimy turn in *The Social Network* and making a fool of himself in *Bad Teacher*. After *Friends With Benefits* he's on the run in futuristic thriller *In Time* alongside Amanda Seyfried and Cillian Murphy (see 81 and 82). He's also just bought a share in MySpace. Mogul!

72 Mila Kunis

The voice of *Family Guy*'s Meg took her career to another level with her award-nommed ballet bitch in *Black Swan*. Up next, *The Muppets* and Seth McFarlane's *Ted*. Then it's onto Sam Raimi's *Wizard Of Oz* prequel, *Oz: The Great And Powerful* where she'll play the young incarnation of the Wicked Witch of the West. Fly, my pretty!

Was it awkward being naked in front of each other for two weeks?

**JT** A lotta eye contact...

You can't keep eye contact for two weeks...

**MK** [Laughs] You really can... I mean, you'd have the DoP running in and fixing blankets while we'd be holding positions. It all became very surreal.

**JT** I've never really done yoga and it was probably more a yoga workout for me.

**MK** Oh, you poor guy...

**JT** ...because I had to cover her nudity a lot...

**MK** With his arms!

**JT** I'd be literally holding them up [mimics lying on top of her supported by his arms, straining through gritted teeth]...

**MK** For eight, 10 hours, he'd have to be in this position and you could feel the muscles shaking. I was like, "I'm so sorry!"

**JT** I was so tired, man.

**MK** Towards the very end, we were shooting the lovemaking scene at his father's house... It was like an 18-hour-long day and, 17 hours into it, I was laying there and he was kissing my back and I was like, "I'm just going to close my eyes for a minute." Next thing I know, you're like, "OK, we're done!" I literally took a nap!

Any embarrassing moments?

**JT** I had an 'ass day' where I had to run back and forth to the bedroom and show my ass on camera. I felt very insecure that day.

That's the scene where you attempt to have a wee with a hard-on.

**JT** See? That's a joke that guys get.

So, can men and women keep it strictly physical?

**MK** In theory, yes, but... What did you say earlier?

**JT** I said it's a really good idea until it's a bad idea.

The film toys with the idea that most men just want to get their leg over...

**JT** We're chemically built differently. I think men compartmentalise life and women connect life. Not every guy is like that but it's more true than not!

**ETA | 9 SEPTEMBER** *Friends With Benefits* opens in the autumn. For more go to [totalfilm.com](http://totalfilm.com)

71 Anna Faris



She's in *What's Your Number?* next month, currently filming *The Dictator* with Sasha Baron Cohen (see 19) and has a slew of projects lined up: sibling comedy *The Skeleton Twins*, the long-rumoured *Ghostbusters 3* and sex romp *TMI*. Most excitingly though, she's signed up to play Private Benjamin in a remake of the Goldie Hawn classic. Ten Shun!

70 Aziz Ansari

From award-winning stand-up (Raaaaaaandy!) to Hollywood roles in *I Love You Man* and *Funny People*, Aziz is on the comedy fast-track. Next up is *30 Minutes Or Less* with King of Awkward Jesse Eisenberg, plus he's got two projects on the boil with Judd Apatow. If it all goes south, his fallback plan is selling swords on the Shopping Channel...



69 Melissa McCarthy

She was the plus-sized best friend in *Gilmore Girls* and half of *Mike & Molly*, but she's now ingrained in the memory as Megan in *Bridesmaids*, the one-track-minded pottymouth. A truly brilliant comedienne (an alumna of LA improv company Groundlings) she's heading up Judd Apatow's *Knocked Up* sequel and her own project about a woman trying to steal the Stanley Cup.



68 Kristen Wiig

"The funniest woman on the planet!" reckons her *Paul* co-star Simon Pegg (see 10). The *SNL* regular broke big as *Bridesmaids*' star and co-writer. She'll capitalise on that thinking-woman's-favourite tag with *Friends With Kids* and self-penned projects, *Clown Girl* and *Imogene*.



67 Tim and Eric



The two halves of TV's *Tim And Eric Awesome Show, Great Job!* are bringing their surreal Pythons-meet-Lynch comedy to the big screen with *Tim And Eric's Billion Dollar Movie*. Reports of a \$1bn budget may be exaggerated but John C Reilly and Zach Galifianakis are definitely on the call sheet... >>