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Welcome to the movies!  
**buzz**



**BAD MOVIE REVIEWS**

Can you guess the famous film by the bizarre one-star reader reviews left on websites like Amazon and IMDb?

**1** "The bits with the planes in are irrelevant."

**2** "Jodie Foster sucked. She wasn't half as good in this as she was in the prequel, *The Silence Of The Lambs*."

**3** "It looks like a rubbish episode of 24."

**4** "It's *Blair Witch* with a dash of *Acorn Antiques*."

**5** "It's a movie that blatantly rips off *The Matrix* the whole way through."

**6** "It is a rubbish story about love between two men in the face of feminine temptational adversity."

**7** "It is no exaggeration to describe Robin Patterson [*sic*] as the Orson Welles of his generation in this. His depth of emotion with the twitch of an eyebrow is reminiscent of early Kevin Spacey or Ed Norton."

Answers: 1 *Top Gun* 2 *Hannibal* 3 *The Dark Knight* 4 *Paranormal Activity* 5 *Shrek* 6 *Casablanca* 7 *The Haunted Airman*



Film quotes pose as questions. Film stars try to cope. In the crosshairs this month:  
**Vera Farmiga**

**You talkin' to me?**

Yes I am! I'm in the last stages of pregnancy, which is when you try to fill your time up with as many distractions as possible. The irony is that I'm now at a point in my pregnancy where I can't tell this person what I need anymore. She tells me what she needs. She's talkin' to me!

**Do you feel lucky punk?**

There is so much luck in this industry but there are always bizarre opportunities presenting themselves to me. *Up In The Air* awards time was crazy, and then immediately thereafter I discovered I was pregnant and directed my first film, *Higher Ground*, a tiny low-budget film about a woman grappling with her Christian faith. That was huge. I did it during my second trimester of pregnancy, which was great because I felt invincible.

**'I don't intimidate easily. It's a quality I possess. I stand my ground'**

**You talk the talk. Do you walk the walk?**

I didn't speak English until I was six. My parents were from the Ukraine and I grew up in a Ukrainian community. My grandparents made sure that we grew up with a deep appreciation for our heritage.

**You either surf or you fight...**

I don't intimidate easily. That's just a quality I possess. I stand my ground.

MATT JONES/TRUNK ARCHIVE

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On *Higher Ground*, there was another director attached, we weren't gelling, I tried to remove myself from the project, someone said, "Why don't you direct it yourself?" I don't know if I'll ever do it again, though.

**What's the last thing you do remember?**

Well, 2010 was intense. I say that every year but 2010 was an epic year for me – awards season, directing, making *Source Code*, being pregnant. I don't remember half of it but it was definitely challenging!

**Ever had that feeling where you're not sure if you're awake or still dreaming?**

I love contradiction in the women that I play. Like in *Henry's Crime*, my

character is one part fragility, one part strength; one part drama, one part comedienne. She reminded me of the madcap heroines from the '30s, who could be as sexy as they were silly.

**I am the woman that you don't have to worry about.**

People always say to me, "How can you say there aren't any great roles for women when you're an example of executing great roles for women?" It is a contradiction because personally I have found great roles, but it's not like I have millions of scripts to choose from. I'm really zen about finding work. **MM**

**ETA | JANUARY** *Henry's Crime* is out now. For the latest features and video check out [totalfilm.com](http://totalfilm.com)



**Touching moment:** Farmiga with Keanu Reeves in *Henry's Crime*.

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Questions taken from: *Taxi Driver, Dirty Harry, Full Metal Jacket, Apocalypse Now, Memento, The Matrix, Up In The Air*

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