

Web of intrigue for Spidey reboot

Spider-Man 4 heads back to school. Buzz gets wacky ideas....

ETA 2012 Raimi and Maguire are out; emo music and pouting could be in. A statement from Sony last month revealed that *Spider-Man 4* would no longer be a 2011 Sam Raimi sequel. Instead they're planning a high-school based reboot which "focuses on a teenager dealing with contemporary human problems and amazing super-human crises." It'll be scripted by James Vanderbilt (who wrote *Zodiac*) and is now slated for a 2012 release. "When we began, no one imagined that we would make history at the box office and now we have a rare opportunity to make history once again," said Amy Pascal, co-chairman of Sony.

(500) *Days Of Summer's* Marc Webb has signed on to direct – news that makes us a bit happy and a bit scared. Buzz loved the freshness of (500) *Days* but Webb has yet to prove his action chops. No casting had emerged as we went to press but the rumour that an unknown will play the web-slinger killed our Zac Efron speculations. Now we reckon it's going to be the gay one from *Glee*...

And Raimi says he's not bitter: "The studio has a unique opportunity to take the franchise in a new direction, and I know they will do a terrific job." Could go either way then. For now, Buzz is content to speculate, so we've imagined how Spidey would fare at our favourite movie high schools... **DG**



SPIDEY HIGH
The web-slinger's going back to the classroom! But how would he fare in the following institutions...

BATES HIGH
Carrie (1976)

After a tense confrontation with Aunt May about the crusty Kleenex in his wastebasket, young Spider-Man goes to the prom, where he is mocked for accidentally getting drenched by a bucket of pig blood someone left lying on a window ledge. Lacking supernatural powers to exact his revenge, he walks home alone, before being hit by a bus stolen by drunken cheerleaders.

SHERMER HIGH
The Breakfast Club (1985)

Spider-Man is given a Saturday detention for being a 'neo maxi zoom dweebie'. There, he admits to being a member of Physics Club and a montage ensues in which his co-inmates tape Spidey's buns together, learning to finally appreciate their differences through a common hate-figure.



A black comedy about criminals in Dublin, made in England? Such are the vagaries of low-budget filmmaking that Buzz finds itself not in Ireland for *Perrier's Bounty*, but a working men's club in London where a snooker hall shootout is playing out between Cillian Murphy on one side and Brendan Gleeson and his gang on the other. "There's a lot of guns going off, but I don't want to make it look cool," says director Ian Fitzgibbon. "I want to make it look real and funny."

IN BRUGES, IN DUBLIN?

Cillian Murphy gets half-cocked on the set of *Perrier's Bounty*...

Mission accomplished: Murphy's hoodlum, on the lam from crimelord Perrier (Gleeson), makes a prat of himself with the firearm, firing it off by accident at Perrier's goons. After the scene has wrapped, Murphy strolls over to chat with Buzz. "He's a *crap* criminal," he laughs. "He needs a big bite of reality kebab." The chance to pit Murphy and Gleeson opposite each other was the appeal for Fitzgibbon. That and the Dublin slang of Mark O'Rowe's script. "He's like an Irish David Mamet. And Cillian and Brendan are both playing a blinder," says the actor-turned-director.

Shot over eight days in Ealing Studios, the climax takes place in Perrier's dank lair, where Murphy is threatened. "There's a thing called a 'Morris Joyce' – he stole from

Perrier, so they cut off his penis and shoved it up his ass," says Murphy. "That's what they want to do to me." And as for similarities to another Irish crim-com, no one minds. "People will say it's another *In Bruges*," admits Fitzgibbon. "If they do, we'll go, 'Yeah, great...!'" **MM**

Perrier's Bounty opens 26 March, for the latest news check out tinyurl.com/tfperrier



Reality check: Cillian Murphy threatens Gleeson and his gang.



RYDELL HIGH
Grease (1978)

Spider-Man tries to fix Greased Lightning using his ejaculatory web-glue, resulting in Danny's tragic death in a fireball during the Thunder Road drag race. A guilt ridden Spidey learns that with great power comes great responsibility so he spurns Cha Cha DiGregorio at the high-school hop to hand-jive with Sandy. They lose the contest but win each other's hearts. Upside down snog at the funfair follows.



WELTON ACADEMY
Dead Poets Society (1989)

After attempting to overdose on Walt Whitman poetry, Spider-Man commits suicide with a gun, all because his dad won't let him act in the school play.

Spider-Man 4 opens in 2012. For the latest features and video check out tinyurl.com/tfspidey4



"CLATTER MY FLUTE..."

Buzz's guide to Perrier's Dublin slang

- Flute = penis
- Lodgy-bodgy = sex
- Clatter = slap
- I'll rief you = I'll hit you
- A bates = a beating
- Bit of volup = curvy woman
- Hoop-man = coward

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