

LOUNGE

ESSENTIAL ★★★★★ ACE ★★★★★ GOOD ★★★ BARGAIN BIN ★★ COASTER ★

THIS MONTH

LOUNGE NEW STARTS HERE

Bad News Bears
Cinderella Man
Green Street
Last Days
The Longest Yard
Searching For The Wrong-Eyed Jesus
Stealth
Thicker Than Water
Wedding Crashers
Wolf Creek
Workout Special

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Altered States
Bob Roberts
Demon Seed
Fist Of Fury
Hamlet
Hellboy: Director's Cut
It Happened Here
The Long Weekend
New Jack City: Special Edition
Running On Empty

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MASH: Season Nine
The Simple Life
21 Jump Street

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GAMES

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The Movies
Phoenix Wright
Prince Of Persia 3
Project Gotham

KIT

Televisions

BOOKS

Movies Of The Forties
V For Vendetta
The World Of Kong

SOUNDTRACKS

Screaming Masterpiece
Stoned

Hitched Hikers

Vaughn + Wilson = Comic Matrimony

WEDDING CRASHERS: UNCORKED 15

Out now (£19.99)

Film ★★★★★ Extras ★★★★★



"You can tell if a girl wants more when they hug you," says Owen Wilson on his revealing chat-track with *Wedding Crashers* cohort Vince Vaughn. Later, he reveals that he once dated a girl who lived on one of the streets they filmed on. "I think any street you go to you would have dated a girl on it," smirks Vaughn, who has previously admitted to swiping lines from his pal Jon Favreau for his role as excitable wedding crasher Jeremy (including the one about sticking your ass out to avoid unnecessary groin proximity when kissing a girl you don't want to see again).

Vaughn also seems pretty proud of the phrase "tramp stamp" to describe a tattoo on a woman's lower back. That one didn't make it into the film, though...

You couldn't pick a better tag-team than Wilson and Vaughn to play two cheerfully raunchy womanisers who sneak into other people's weddings with the express purpose of getting laid, only to get sidetracked by love. They're a pair of juggernaut jokers who bring bad-boy authenticity and riff off each other with two-way exuberance—Wilson drawing and amiable, Vaughn maternous and manic. Together, they cook up a crack comic rhythm that's practically poetic in its interplay and fluency. This is evidenced in both the film and their joint yak-track—the pinnacle of the extras on this "Uncorked" edition which includes nine minutes of extra running time (the theatrical cut is also included).

Director David Dobkin walks alone on the second commentary, and he's the man to >>

EXTRAS

- ▶ Vaughn and Wilson commentary
- ▶ Director David Dobkin commentary
- ▶ Event Planning doc
- ▶ The Rules Of Wedding Crashing
- ▶ Deleted scenes



« thank for zoning in on Wilson and Vaughn to play *Crashers'* hottie-chasing divorce mediators, having directed the former in *Shanghai Knights* and the latter in Dobkin's debut *Clay Pigeons*. But Dobkin also nails *Crashers'* casting throughout. Every member of the Kennedy-esque clan whose society nuptials are our practised deceivers' latest target are perfect: Christopher Walken as Treasury Secretary William Cleary; Rachel McAdams, the film's beguiling emotional anchor, as his daughter Claire; the superb Bradley Cooper as her jerky, blueblood fiancé 'Sack'; Isla Fisher, a scream as lovestruck nympho Gloria; and Jane Seymour as the Secretary's trampy, booze-soaked wife.

The film bolts out of the gates on an adrenalinised charge through the boys' seasonal onslaught of nuptial gatecrashing and seduction of random female guests, before settling into its groove as a more reflective, sweet-natured buddy-comedy when – maturity alert – John is struck by the notion that maybe this lark is getting a bit undignified for two guys in their mid-30s [note to critics who bashed the film over its undignified protagonists – you were napping in this bit]. As Dobkin says on his gab-track, this is "a coming-of-age story for 35-year-old men."

'A crack comic rhythm, poetic in its interplay'

But even when things start getting serious with the Wilson-McAdams love strand, *Crashers* always keeps soppy sentiment at bay, skating near the edge with Vaughn's delivery of lines like "Stage five. Virgin. Clinger!" and "I felt like Jodie Foster in *The Accused* last night", and dishing out one belly-laugh set-piece after another, including Will Ferrell's cameo as the crasher godfather.

Still, the real joy of *Crashers* is watching Wilson and Vaughn strike sparks off each other. Their mutual admiration is always evident, both on screen and in their sardonic, blokey chat-track banter: pointing out scenes where they tried to make each other laugh and proudly singling out all the ideas they added to the mix, including most of their lingo ("Baba ganooshi"). They're even happy to mock, as in the scene where John spots Claire for the first time: "Look at me! I'm just transfixed," drawls Wilson in his lazy, Texan twang. "I guess that's what the slo-mo is for."

So what stops the film short of straight-up, five-star greatness? Well, Dobkin overindulges Vaughn's penchant for rapid-fire monologuing and overplays his hand with the dysfunctional Clearys. Namely, with Todd, the scowling, stoop-shouldered "homo" member of the family, which comes off as mean-spirited – and redundant.

The disc also drops a star for not matching its double serving of champion commentaries with anything else as satisfying. The *Event Planning* doc, which focuses on the logistics of shooting the orgiastic opening montage, is strictly one-view; Vaughn and Wilson trawling through the wedding-crashers' rules contains only a few chuckles, while the deleted scenes are mostly missable, apart from Wilson and Vaughn's duet of Nena's '80s classic '99 Red Balloons'.

But, grumps aside, it's an essential DVD package for 2005's most consistently fun and funny film. And, in *Lounge's* far from humble opinion, Vaughn and Wilson can't find another project to star in together soon enough.

Matt Mueller

'It's fun to play bad girls..'

Stage five. Virgin. Clinger! **Isla Fisher...**

Do you mind if *Lounge* tries some rubbish *Wedding Crashers* charm? Go for it!

Is your first name based on Madonna's song 'La Isla Bonita' – because that means... 'beautiful island'?

[Laughs long and loud and hard – in a slightly vulgar Australian way] Are you comparing me to a beautiful island? I'll take that. I'll run with that...

What would you say if you were caught crashing a party?

I would say I had just accidentally dropped by.

Even if you were dancing on the table?

Yeah!

Your character lies about her virginity because she thinks that's what Vince Vaughn's character wants to hear. Do you enjoy playing the naughty girl role?

I guess I did when I used to pose for men's magazines. But I haven't done that since I was 21 and I'm 29 now. I don't do it any more. When you are young, these shoots sort of happen. You kind of get talked into them. It was not something I was really ever comfortable doing. Although I don't regret those photographs – my thighs will never look as good as they did when I was 20!

Do you think women are more manipulative than men?

[Manipulatively] Oh, I don't know... It depends on how you define the term. For the most part, women groom themselves privately for men – that is true. Women get waxed, take care of themselves... It's a personal thing. I definitely know that I don't want a man to know all my secrets. All other secrets you want them to know if you want them to really get to know you. But beauty secrets... are secret.

The character you play in the movie is manipulative, to say the least. She's also a bit mental.

Yeah, she's crazy, because she has no social etiquette and she doesn't care what anyone

thinks about her. She's a manipulative nymphomaniac. It's always fun to play a character with no inhibitions, who doesn't conform to any society. She's just a bad girl and it's a lot of fun to play bad girls. But she's nothing like me!

Did you audition? Did your height matter [she's 5'3"]?

I did audition but I don't think my size mattered. It wasn't until Vince Vaughn and I got together that we realized that I was eye-line with his belly button and that it was going to be physically comedic to see us together. I wore '60s platform zip-up boots under my jeans.

Weren't the dancing scenes challenging if you were looking at his belly button all the time?

Yes, they were! He took it very seriously so I was under enormous pressure to keep up with him. In one scene, Vince held me up in the air without my feet touching the floor. It was fun.

Do you like weddings?

I can't say I've ever had a really great wedding experience. I always get stuck with someone boring, have to listen to speeches that I can't bear... With me, it's usually just, 'Where's the booze?'

Did you discuss the explicit scenes with your partner, Sacha Baron Cohen?

Yeah. I said, 'Don't worry honey, I'm getting a body double!' And he sighed in relief.

Did you need a hand double for the under-the-table scene?

Yes! [Laughs lasciviously, again] I hope she did a good job. I hope she made it funny.

And did Vince have a double?

Yeah, but he did his own butt work in the scenes where he's naked. I know, I was there. I said, 'Vince, good on ya!' But when you've got a butt like Vince's you just have to get it out!